

Klaipėda

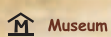
for sculpture lovers



LEGEND



Monument



Museum



Picturesque view



Church, chapel



Synagogue

1 "The guard of Old Town"

From the beginning of 2006, the entrance to the Old Town has been guarded by a man's best friend – the dog. This sculpture of a Doberman is called "The Guard of the Old Town". The sculpture stands in Turgaus Square, near Pilies Street. (Sculptor S. Jurkus)

2 "Neringa"

Sculpture of a giant woman holding ships in her hands symbolises Klaipėda city as a port. Benches, stairs and paths complete the composition and symbolise the sea and the waves. (Sculptor D. Matulaitė)

3 "Wild man"

You will find a sculpture of a wild man on Tiltų street, in front of „Friedricho pasažas“ (Friedrich's passage). A prehistoric man stands with a wreath of oak leaves, one arm holding onto an anchor.

The sculpture symbolizes the history of the Friedrich suburb. In the old days coat of arms of the Friedrich suburb was a picture of a wild man, who is now represented in the sculpture. (Sculptor S. Jurkus)

4 "Wind"

Weather vane sculpture was created during the international blacksmiths workshop. The main idea of the workshop was nature elements, and particularly Wind. Each blacksmith has made some detail for the common sculpture in which they all were joined in to one creation.

Weather vane "Wind" represents the power and might of the nature elements.

5 "A childhood Dream"

A sculpture of a little boy waving his hat and his dog, appeared on the port pier in the summer of 2007.

The sculpture's mission is to meet and greet all of the ships calling in the port. It is to make sure that everyone leaving Klaipėda port will have a friendly farewell." (Sculptors S. Jurkus and V. Paulionis)

6 "Four winds"

This sculpture was made by a team of blacksmiths who participated in the international blacksmiths workshop in 2007. Each blacksmith created various details for the sculpture, all representing a theme of wind.

7 "The Black Ghost"

Next to the Klaipėda Castle Museum and the swing bridge you can discover a sculpture of a ghost, which is climbing out of the water, through the embankment and is holding a lantern in his left hand. The sculpture of the black ghost recalls an old legend. It was said that in 1595 one of the Klaipėda's castle guards, Hans von Heide suddenly saw a ghost...

The mystical guest warned that city might face „a shortage of grain and timber...". Having said this the ghost retreated back into the fog... (Sculptors S. Jurkus and S. Plotnikovas)

8 "Ännchen from Tharau"

The main feature of the Theatre Square is the sculpture of "Taravos Anikė" (Ännchen von Tharau).

The monument is to Simon Dach, a poet who was born in Klaipėda and taught at Königsberg University. Ann was a girl with whom the poet fell in love at first sight. However, she was engaged to another man. Simon Dach dedicated

to her the song called "Ännchen von Tharau" which is still sung in Germany, Austria, and Switzerland.

The fountain with the sculpture of the girl and the bas-relief of the poet was created in 1912 by Berlin sculptor Alfred Kune. During World War II the sculpture disappeared. It was reconstructed in 1990 on the initiative of the Klaipėda people and emigrants.

9 "Dragon"

A steel sculpture "Dragon" was created to illustrate one of the legends depicting the founding of Klaipėda. It appears that two brothers were searching for the place to build the city; one brother disappeared and the other found only traces of a lacerated and bloody footmark. It is imagined that such a terrible and huge footmark could only have been made by a dragon. The 145 kg, and over three metre long dragon hangs on the wall not without reason, as it also serves as a drain pipe. When it is raining, you can watch the water splashing out of the dragon's jaws. But do watch your head as the sculpture hangs dangerously low!

(Sculptor V. Karčiauskas)

10 "Thaumaturge Old Town Little Mouse"

In front of the Jazz club "Kurpiai", in Klaipėda Old Town, a sculpture of a little mouse was created recently give date. It is a magical mouse, 17 cm high made from bronze and stone.

The sculpture is surrounded by a bronze band on which is inscribed: "Transform your thoughts into words and words will turn into miracles". All you have to do is whisper good wishes into the ear of the little mouse and it will come true. (Sculptures S. Plotnikovas and S. Jurkus)

11 "Tower"

The bronze sculpture "Tower" rose up in the Old Town in 1990. The sculpture is like a house where various generations of Klaipėda residents "live". The sculpture reflects daily life and traditions of people from different generations. (Sculptor A. Bosas)

12 "A cat"

"The Old Town Cat" – a sculpture from granite and bronze, started "living" on Blacksmith street in 1979. It is a miraculous old town inhabitant; rub his tail and your secret wishes will come true... (Sculptor R. Midvikis)

13 "Old Town postbox"

A bronze sculpture decorates the crossroads of Tiltų and Turgaus streets. In the Old town postbox you can leave letters with interesting ideas, suggestions or wishes. (Sculptor K. Pūdymas)

14 "The Old Town chimney sweep"

A bronze chimney sweep sculpture found his place on the roof of the house. There is an old belief that if you were to touch the clothes or at least the button of a chimney sweep, good luck will accompany you through the whole year. Klaipėda city people believe that if you touch the button fixed on the wall of the house, you will be more fortunate. (Sculptor K. Pūdymas)

15 "Monument celebrating 1000 years since Lithuania was first written about"

The Danė river embankment has one more monument. The sculpture of the Grand Duke of Lithuania Vytautas the Great on his horse, stands

on top of the granite ball which is held by a 4 metre high column. (Sculptor R. Midvikis)

16 "Basket with coins"

On the building in Tiltų Street 1, you can find a sculpture "Basket with coins". The first saving cash register of the seaport was opened in this house, built between 1915-1916. A bronze basket was made on the basis of exhibits in Lithuania Minor History Museum.

The coins are all different – various sizes, countries and periods. Also, there are some with the symbol of Klaipėda. This variety of coins alludes to the fact that Klaipėda is a seaport, where money flows in from trade with foreign countries. (Sculptor I. Šuliak)

17 "Mooring bollard"

On the embankment of the Danė river is a memorial for Lithuania's sailors. There is a row of decorative mooring bollards. Each bollard depicts a different moment in the seafaring history: sailing through the Atlantic ocean and back, crossing the Baltic Sea by rowing boat, sailing over the world with a sailing ship "Ambersail" in 2009. (Sculptors A. Skiežgilas and K. Pūdymas)

18 "Fisherman"

In front of the former City Hall, in the small square near the Danė River, stands the sculpture of the "Fisherman". This sculpture was presented to the City by the organizers of the Sea Festival. It depicts the history of the port which is based on trade and fishing. (Sculptors K. Kisielius)

19 "Arch" Monument to the United Lithuania

The granite monument "Arch" in the small public garden near the Biržos Bridge was dedicated to commemorate the 80th anniversary of the Klaipėda region joining with Lithuania.

20 "Klaipėdiētis"

In Mažvydo alley there is cute sculpture of a small boy, leaning on the Klaipėda coat of arms. "Klaipėdiētis" is a 45 cm high bronze sculpture; it is a gift celebrating the 750th anniversary of the city. The small boy is depicted walking, to symbolize "Klaipėda On The Go". (Sculptor S. Jurkus)

21 "Monument to the nation's suffering"

The Memorial is to remember political prisoners and deportees. It is dedicated to those people who perished during the 1940-1952 deportation period. (Sculptor J. Genevičius)

22 "The book of time"

Exploring Klaipėda city, don't skip levoš Simonaitytės library, where you will find no ordinary sundial-calendar.

Sundial is one the most natural and the most exact device that measures time in its unique way.

On „the book of time" sculpture you can discover words: „Time is an eternal river, that carries us and our endless world..." (Sculptor R. Klimavičius, R. Martinkus)

23 "Farewell"

Since the summer of 2002, next to the central railway station, stands a sculpture of an old woman with a child. The sculpture reminds us of the tragic time of 1944 when Klaipėda people were forced to flee. (Sculptors L. and R. Janišovskiai)